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## VISUAL ARTS

# Watercolour in Practice



**6 weeks from 9 June**  
**Thursday 2.00 - 4.30pm**  
**Cost: £132 exc mats**  
**Tutor: Emily Burton**  
**Dates: 9, 16, 23, 30**  
**June; 7, 14 July**

### **COURSE PROJECT: Creative Concepts in Watercolour**

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2 artists during each module and encourage students to adopt a creative thinking practice with their own work. The artists referenced are William Tillyer and Rebecca Hind, and the course will allow you to become familiar with their conceptual influence and how they can inform your own work. Both of these contemporary artists push the boundaries of watercolour, using it in experimental as well as traditional ways. This exciting course provides you with an element of art historical reference whilst developing watercolour skills. This course is suitable for intermediate/advanced students.

### **CORE SKILLS:**

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Abstracting from a representational image
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and practical understanding of colour mixing
- Controlling poured wet-in-wet washes

### **MATERIALS LIST:**

Pencils, putty rubber, ruler, masking tape, some sheets of A4 or A3 cartridge paper, A4 or A3 pad of good quality cold-pressed watercolour paper, approx 4 sheets of A4/A3 tracing paper, Min. of 6 artist quality watercolour paints: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, optional extras: permanent rose, viridian or winsor green, prussian blue). Minimum of 3 watercolour brushes: large flat

or round wash brush, round brush size 5–8, fine brush size 2 or 3, large palette, art masking fluid. Optional extras: very small jars or containers with lids, craft knife or scalpel. You may already have materials which can be used. **Full advice will be given at the first session.**

### **VISITING THE LANDMARK SAFELY**

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27<sup>th</sup> 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

### **ADDITIONAL INFORMATION:**

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org)
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.