

VISUAL ARTS**Watercolour in Practice**

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www.landmarkartscentre.orgemail: info@landmarkartscentre.org**6 weeks from 21 April 2022****Thursday 2.00-4.30pm****£132 excl materials****Tutor: Emily Burton****Dates: 21, 28 April; 5, 12, 19, 26 May****COURSE PROJECT: Creative Concepts in Watercolour**

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2-3 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this project at the watercolours of Eric Ravilious and Emil Nolde. Ravilious' approach involves using a barely moist brush and building the strokes up in layers. It offers excellent scope for exploring varied mark-making, composing an image and optical colour-mixing. In contrast to Ravilious carefully planned and rigorously composed method, Nolde's work involves an instinctive free-flowing wet-in-wet approach using varied consistencies of paint and unconventional compositions. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Suitable for people with at least a little drawing and watercolour experience.

CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and practical understanding of colour mixing
- Saving whites and masking

MATERIALS LIST:

Pencils in a range of softnesses e.g. HB, 2B, 6B; putty rubber; ruler; some sheets of A4 or A3 cartridge paper, A4 or A3 pad of good quality cold-pressed watercolour paper. Min. of 6 artist quality watercolour paints: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, optional extras: viridian or winsor green). Minimum of 3 watercolour brushes: large flat or round wash brush, round brush size 5–8, fine brush size 2 or 3, large palette; approx 4 sheets A4 tracing paper; scissors; masking tape; household sponge; toothbrush.

Optional: Masking fluid; candle; 3 coloured pencils (red, yellow and blue); stencil brush(es); selection of any other brushes already owned which can include hogshair; fan or old battered brushes; scalpel; small cutting mat.

VISITING THE LANDMARK SAFELY

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27th 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.