

Life Drawing: intermediate level

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12 weeks from 20 April
Wednesdays, 10.00am – 1pm
Cost: £322 excl. materials, incl. model fees
Tutor: Emily Burton
Dates: 20, 27 April; 4, 11, 18, 25 May; 8, 15, 22, 29 June; 6, 13 July (no class 1 June)

COURSE PROJECT: Motion and Multiples

A project-led course exploring different ways of understanding and depicting the human form with a range of long and short poses. A life model is present for all sessions. The project for this course is Motion and Multiples and will include drawing the moving figure, depicting sequences and groups of figures inspired by famous artworks, and understanding a pose from several viewpoints.

A variety of approaches will be covered ranging from carefully considered analytical drawing to experimental gestural methods.

All model fees inc; materials exc. Life drawing experience is required. Not suitable for beginners.

CORE SKILLS:

- Objective and traditional observation methods
- Depicting tonal values and observing light and shade
- Gestural approaches for drawing the figure in motion
- Explore angles, shapes, gestures
- Learn to develop your own creative response and style

MATERIALS LIST:

A range of pencils: e.g. H, HB, B, 2B, 4B and a pencil sharpener, bulldog clips, ruler, box of mixed size willow charcoal sticks, eraser, A2 cartridge pad and/or any other preferred drawing paper, approx 5 sheets of brown paper (parcel paper is fine), approx 2 sheets of mid-toned paper (e.g. grey or blue), white pastel or conte pencil, white chalk or conte crayon, charcoal, pastel or conte pencils in dark colour(s) of your choice (e.g. brown or black), 5 differently coloured pencils, approx 2 sheets of A3 tracing paper, one or two colours of watercolour paint, watercolour brushes, palette.

Optional: A sheet or two of watercolour paper, any other personally preferred materials e.g. graphite, pastels, paints, inks, pens, coloured pencils, conte crayons or pencils, black paper and white media etc. Advice on materials will be offered during your first session with your tutor and you may have already some art materials which can be used.

Please bring paper (cartridge is fine), pencils - both graphite and one or two colours, bulldog clips, charcoal, eraser and a ruler to the first class. You are welcome to bring any other personally preferred materials in addition to these if you wish.

VISITING THE LANDMARK SAFELY

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27th 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.