

Iznik Cini (Ceramic) Course

6 weeks

Wednesdays : 7pm - 9.30pm

Dates: 20, 27 April; 4, 11, 18, 25 May

Course Tutor: Nagihan Seymour

Cost: £151 incl most materials

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Iznik Cini Ceramic Painted Design Course:

Discover Iznik Ceramic Art and create your own hand-painted tile and plate using traditional Iznik patterns such as roses, tulips and carnations.

Iznik in Turkey became an established centre for the production of simple earthenware pottery with underglaze decoration when, in the last quarter of the 15th century, craftsmen in the town began to manufacture high quality pottery with a frit ware body painted with cobalt blue under a colorless transparent lead-free glaze. The designs combined traditional Ottoman arabesque patterns with Chinese elements. In Iznik tiles, the dark blue colour of lapis lazuli, turquoise blue, coral red, emerald green can be seen with similar colours as semi-precious stones.

In this course, students will first be introduced to the fundamentals of Iznik Ceramic Art, the materials used in this art form and their function. After which they will be shown biomorphic patterns such as floral and rumi motifs, and painting techniques in the Iznik style. A ceramic tile (14x14cm) and a ceramic plate (19cm) will be painted by attendees using traditional underglaze paints.

The tutor will glaze and fire them up to 1100°C for nearly 11 hours in the kiln after the class. Students will collect their work once they are ready. Please understand, whilst every care is taken in firing your work, please remember that ceramics can be subject to cracking during firing.

Please find the sample pictures above of similar ceramic designs that will be covered in this workshop.

All levels of ability and experience are welcome.

Materials List:

Your tutor will provide tile and plate, traditional Iznik sini paints, transfer paper, tracing paper included in the course costs and includes glazing and firing.

Students will bring

Paper (A4 white sheet copy paper), pencil, rubber

Size 0, Size 2 and Size 4 Paint Brushes (recommended: Winsor & Newton cotman watercolour round series 111 brush)

Tutor:

Nagihan Seymour is a UK based Turkish artist. Although she is a materials engineer, she has been interested in art since her university years, having studied traditional arts privately in her home city of Istanbul, Turkey. During these studies she learned the tradition and techniques involved in this discipline.

Manuscript illumination was the major part of her studies, and as her style has developed she started to combine sacred geometry with classic illumination, putting a modern twist on an ancient art form. She was also interested traditional Iznik sini ceramic painting and she is applying her patterns on Iznik ceramics and fire them in her kiln at her studio in Egham. Nagihan works as a full-time artist joining art fairs in the UK including Landmark Art Fairs and working on commissions. Please see the Nagihan's websites for painting and ceramics at: <https://www.nagihanseymour.com> and www.nagihanseymourceramics.com

VISITING THE LANDMARK SAFELY

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27th 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.



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- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.