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## Creative Sketchbook DRAWING, COLOUR AND MIXED MEDIA



**6 weeks from 7 June 2022**

**TUESDAY 2.00-4.30pm**

**£132 excluding materials**

**Tutor: Emily Burton**

**Dates: 7, 14, 21, 28 June; 5, 12  
July**

### **COURSE PROJECT: Summer Drawing with a Travel Sketchbook**

Creative Sketchbook is a drawing course with a mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and are essential to develop your creativity. Learn how to use a sketchbook effectively and develop approaches for recording your own art activities.

The project for this course teaches you how to use a sketchbook outdoors to record urban and rural landscapes, people, animals and objects. You will learn a range of approaches in different media and how to use a sketchbook confidently in a public environment and during travel journeys. Weather permitting we will draw outside for one or two sessions.

### **CORE SKILLS:**

- Exploring drawing – both drawing in proportion and capturing the gesture
- Using line and wash in experimental and traditional ways
- Recording a sense of place through mini compositions
- Capturing people and animals quickly and placing them within a scene
- The purpose of a sketchbook - developing creative visual ideas and how to research for specific art projects.

### **MATERIALS LIST:**

A4 or A3 cartridge hardback sketchbook, Approx 3 or 4 sheets of cold-pressed A4 watercolour paper, collection of drawing pencils (H, HB, 2B, 6B), willow charcoal sticks - ideally mixed sizes, masking tape, putty rubber, ruler, glue, scissors. At least two dark-coloured pens of different nib widths (e.g. dip pens and bottle of ink, felt pens, brush pens, drawing pens, fineliners). A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. A small selection of watercolour paints, 2-3 brushes: 1 wash brush and 1 medium (size 5 - 8) brush, palette. Art masking fluid in either pen or liquid form. Optional: Any other personally preferred materials e.g. inks, pens, paints, conte. A craft knife/ scalpel and recycled papers are sometimes useful. Materials will be discussed during your first session with your tutor and you may have already some art materials which can be used. Please bring pens, paints, pencils, ruler and sketchbook to the first session.

### **VISITING THE LANDMARK SAFELY**

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27<sup>th</sup> 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

### **ADDITIONAL INFORMATION:**

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org)
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.