

Ferry Road, Teddington,
Middlesex, TW11 9NN
Telephone: 020 8977 7558
www.landmarkartscentre.org
email: info@landmarkartscentre.org

Creative Sketchbook DRAWING, COLOUR AND MIXED MEDIA



6 weeks from 19 April 2022

TUESDAY 2.00-4.30pm
£132 excluding materials
Tutor: Emily Burton
Dates: 19, 26 April; 3, 10, 17, 24 May

COURSE PROJECT: Experimental Colour and Texture

Creative Sketchbook is a drawing course with a mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and are essential to develop your creativity. Learn how to use a sketchbook effectively and develop approaches on how to record your own art activities.

This course will develop your understanding of colour theory and how to use colour expressively. We will look in particular at the Fauves. Different methods of depicting textures and using line in more abstract ways will also be explored. The course will first focus on painting then on developing your mark-making range.

CORE SKILLS:

- **Exploring drawing**
Mark-making techniques, tonal contrasts, shapes, spaces and proportion.
- **Understanding colour**
Learning how to mix from the primaries and analyse a colour's bias.
Mixing a variety of warm and cool greys from the complementaries.
Using colour in a subjective expressive way.
- **Texture and detail**
Exploring ways to create complex texture and surface pattern.
- **The purpose of a sketchbook**
Developing creative visual ideas and how to research for specific art projects.

MATERIALS LIST:

[A4 or A3 cartridge hardback sketchbook](#), [collection of drawing pencils \(HB, 2B, 6B\)](#), eraser, [ruler](#), [glue](#), [scissors](#). Warm & cool red, yellow & blue (suggested: cadmium red, alizarin crimson, lemon, cadmium

yellow, ultramarine blue, cobalt blue, viridian or winsor green) in [watercolour](#), gouache or acrylic [paint](#), minimum 2 [brushes: 1 wash brush and 1 medium \(size 5 - 8\) brush, palette](#). At least two fibre-tipped black or dark-coloured pens with different nib sizes. Optional: 2 or 3 sheets of watercolour or acrylic paper. [A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. Materials will be discussed during your first session with your tutor and you may already have some art materials which can be used.](#) Please bring paints to the first session.

VISITING THE LANDMARK SAFELY

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We encourage you to take a lateral flow test before you visit.
- From January 27th 2022, face coverings are no longer mandatory. Government advice is still to wear one in indoor crowded settings.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- For all bookings & queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org
- We will never use your contact details for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme and forward your email address to your course tutor who may on occasion contact you with course details or with their own artistic programme. Please let us know if you do not wish to be contacted.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.