

Watercolour in Practice January – March 2022



**8 weeks from 20 January
Thursday 2.00 - 4.30pm**

Cost: £168 excluding materials

Tutor: Emily Burton

**Dates: 20, 27 January, 3,10, 24 February,
3, 10, 17 March**

Half-term: No class on 17th February

COURSE PROJECT: Creative Concepts in Watercolour

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this project at the watercolours of John Singer Sargent (1856 -1925) and the contemporary German artist Bernhard Vogel. The course will allow you to become familiar with their conceptual influence and how they can inform your own work. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Structured for beginners whilst also open to more experienced students who would like to develop their own work.

CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, hard, soft and lost edges
- Colour mixing from the primaries
- Analysing and exaggerating colour bias
- Creating strong tonal contrasts

MATERIALS LIST:

Pencils, putty rubber, some sheets of A4 or A3 cartridge paper, 30cm ruler, masking tape, approx 6 sheets of A4 or A3 tracing paper, A4 or A3 pad of cold-pressed good quality watercolour paper (my favourites are Bockingford or Saunders Waterford – more expensive), good quality watercolour paints in pans or tubes: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, either viridian or winsor green (blue shade), alternatively a box of Cotman Watercolour Sketchers pocket book box of 12 paints will have what you need. Minimum of 3 watercolour brushes: large flat or round wash brush, round brush any size between 5–8, fine brush size 2 or 3, large palette.

Optional extras: Art masking fluid. You may already have materials which can be used. *Full advice will be given at the first session.*

Covid-19.**Visiting The Landmark Safely**

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We strongly encourage you to take a lateral flow test before you visit.
- From December 10th 2021 you must wear a face covering at all times whilst inside our venue unless you are exempt.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- **If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.**
- **If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.**

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please call 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme or to your course tutor. Please let us know if you do not wish to be contacted