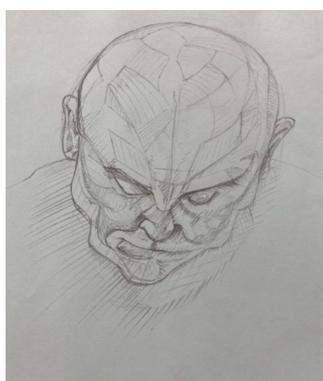


Portrait Drawing January – March 2022



10 weeks from 19 January 2022

Wednesday 2-4.30pm
£297 excluding materials.
Tutor: Emily Burton
Dates: 19, 26 Jan; 2, 9, 23 Feb;
2, 9, 16, 23, 30 Mar

Half Term, no class 16 February

Portrait Drawing Course

A course which focuses on drawing the head – developing a greater understanding of proportions and capturing character. You will learn about the architecture of the head, neck and facial features and how the underlying structure influences the surface form. By the end of the course you should be able to depict the head from different viewpoints using a selection of different materials and approaches. Suitable for beginners and those with some experience. You will draw from a clothed portrait model and work either sitting or standing at an easel.

CORE SKILLS:

Proportions of head and facial features.
Observing and drawing tilts and angles of the head.
Plasticine sculpture to understand the form of the head from multiple angles.
Discovering shapes and planes.
Experimenting with pen line inspired by the work of other artists.
Exploring different compositional strategies for a portrait.

MATERIALS LIST:

Pencils H, HB, 2B, 4B, 6B, pencil sharpener or scalpel, 2 bulldog clips, masking tape, willow charcoal (box of mixed size/thicknesses). A pad of A3 or A4 cartridge paper, putty rubber or ordinary eraser, monozero wedge-shaped pencil eraser, 3 sheets of A3 or A2 mid-toned paper (e.g. brown, grey, beige, blue), 1 or 2 sheets of black paper, 2 (minimum) coloured pencils, 4 sheets of A3

tracing paper, conte or pastel pencil in white and black, two blocks of newplast plasticine, plastic knife or scalpel, biro, black or dark-coloured fibre-tipped drawing pens in at least 2 different nib-widths. **optional:** lighter-coloured pen, dip pen and bottle of dark-coloured ink, Conte sticks or chalk Any other personally preferred materials. Experienced students are welcome to incorporate materials of their choice.

***Please bring the items highlighted in bold to the first class. If needed, advice will be offered on other materials at the first class.**

Covid-19.

Visiting The Landmark Safely

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We strongly encourage you to take a lateral flow test before you visit.
- From December 10th 2021 you must wear a face covering at all times whilst inside our venue unless you are exempt.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- For classes student numbers will be monitored appropriately and cleaning wipes & sprays provided to clean equipment etc between classes.
- If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.
- If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.

We look forward to welcoming you!

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.