

VISUAL ARTS

Exploring Watercolour Pen, Pastel & Gouache

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4 weeks from 24 February 2022

Day: Thursdays
Cost: £ 84
Tutor: Bob Meecham
Time: 10.30am - 1pm
Feb: 24
Mar: 3, 10, 17,

COURSE PROJECT: Exploring Watercolour with other media

Explore watercolour techniques in their widest form including pen and wash and gouache. Designed for all levels. Core skills will be covered, plus how to develop a painting from first steps through to completion. A look at traditional and modern styles from Turner and Constable to John Piper, John Crawhall and the St Ives school.

LESSON 1 – Getting to know Materials

Watercolour, gouache, inks, and oil pastel

LESSON 2 – Texture and surface

Practise with oil pastel, pen and ink – *Still life forms*

LESSON 3 – Colour and mood with pen and wash – exploring with a limited palette

LESSON 4 – Watercolour and gouache effects – flowers and landscape

CORE SKILLS:

1. Composing and designing a painting from basic shapes to landscape and natural forms
2. Understanding colour theory from the colour wheel to working with a range of limited palettes
3. Practice and applying paint using a variety of techniques including washes, dry brush, sponges with other materials and media.
4. Experiment with various methods to produce a range of different studies and styles both contemporary and traditional

MATERIALS LIST:

2 grades of pencil 2B – 6B

Ink and black permanent ink pen

Small box of oil pastels

Soft kneadable rubber or sometimes called pastel rubber

Landmark Arts Centre Ltd

Charity No: 1047080

Registered in England No. 3061090

Large soft watercolour brush size 12 and smaller brush size 6
Watercolour or gouache tubes
White gouache (Titanium White)
water containers
Watercolour paper preferably 300gsm (Bockingford or similar)
Old newspapers PVA glue

Covid 19 Information

- We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.
- We strongly recommend that you wear a face covering whilst entering & exiting or moving around the building.
- Whilst sat in your seats or in a class you may chose to remain wearing a face covering if you feel more comfortable doing so, but this is optional.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- Class tutors will continue to wear visors and cleaning wipes & sprays will be provided to clean equipment etc between classes.
- Class numbers will be monitored appropriately
- If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.
- If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.
- We look forward to welcoming you!

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email education@landmarkartscentre.org.
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.