

## Creative Sketchbook January-March 2022



**8 weeks from 18 January  
Tuesday 2.00-4.30pm**

**Cost: £168 excluding materials  
Tutor: Emily Burton  
Dates: 18, 25 Jan; 1, 8, 22 Feb;  
1, 8, 15 March. No class 15 February  
for half term**

### **COURSE PROJECT: LANDSCAPE**

The project for this course will specifically look at landscape in its widest form from rural scenes to urban views. Topics will include how to describe mood, light, space, distance and how to find the essentials when composing a scene. We will also look at different ways of depicting trees and skies.

Creative Sketchbook is a course with an experimental mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and you will learn how to use a sketchbook effectively and develop approaches to record your own art activities.

For this course a variety of creative techniques are covered to teach you the necessary core skills. It would suit people who enjoy experimenting creatively with different materials and ways of looking.

### **CORE SKILLS:**

- **Composition and Design:** Analysing the essentials of a scene through shape and collage.
- **Describing distance (aerial perspective)** through both mark-making and watercolour wash.
- **Drawing skills** including understanding tonal relationships, observing negative spaces, using grids to aid accuracy & gaining better

control of your materials.

## **Exploring and experimenting with a wide range of different media to explore a subject.**

### **MATERIALS LIST:**

A4 or A3 cartridge paper hardback sketchbook, approx 4 sheets of tracing paper, approx 6 sheets of A4 cold-pressed watercolour paper, approx 6 spare sheets of A4 cartridge/drawing paper, pencils, eraser, dark-coloured drawing or fibre-tipped pens in at least 2 different nib widths, (optional but recommended: dip pen with drawing nib), masking tape, ruler, glue, scissors. A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. A set of watercolour paints, 2 watercolour brushes: 1 wash brush and 1 medium (size 5-8) brush, palette, bottle of dark coloured Indian or acrylic ink. willow charcoal. Optional: lolly stick or emery board, old toothbrush., hairspray or fixative. Any other personally preferred materials e.g. inks, pens, paints, conte. A craft knife/ scalpel and recycled papers are sometimes useful.

***n.b. For the selection of coloured media, shops such as Tiger, Wilko or The Works often sell cheap pastels, crayons etc which would be of adequate quality for this course. For brushes, pens, paints and watercolour paper, specialist art suppliers or a good stationers would be a better option if finances allow.***

### **Covid-19:**

#### **Visiting The Landmark Safely**

We want to help everyone feel comfortable visiting our beautiful venue and so we are continuing to follow Government guidance.

- We strongly recommend that you wear a face covering whilst entering & exiting or moving around the building.
- Whilst sat in your seats or in a class you may chose to remain wearing a face covering if you feel more comfortable doing so, but this is optional.
- Please use the hand sanitising points on entry and at other points around the building.
- Please be considerate of others when moving around and respect their personal space.
- Our building is naturally well ventilated and airy due to its high interior height and we regularly ventilate and clean all spaces.
- Class tutors will continue to wear visors and cleaning wipes & sprays will be provided to clean equipment etc between classes.
- Class numbers will be monitored appropriately
- If you have any signs or symptoms of coronavirus or have been in contact with someone who has please do not visit.
- If you should feel unwell while at the Landmark or within 3 days of attending an event, please notify the Landmark office and follow the government advice about testing and self-isolating.

We look forward to welcoming you!

### **ADDITIONAL INFORMATION:**

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.