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## Watercolour in Practice



**6 weeks** from **16<sup>th</sup> Sept 2021**  
**Thursday** **2.00 - 4.30pm**  
**Cost:** **£120.00, excluding materials**  
**Tutor:** **Emily Burton**  
**Dates:** **16, 23, 30 Sept; 7, 14, 21 Oct.**

### COURSE PROJECT: Creative Concepts in Watercolour

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2-3 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this module at the work of Paul Klee and Wassily Kandinsky. The course will allow you to become familiar with their influence and how their methods might inform your own work.

An inherent feature of watercolour is translucency and freshness. You will develop a good understanding of colour theory by applying glazing methods and by overlaying washes. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Structured for beginners whilst also open to more experienced students who would like to develop their own work.

### CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and understanding of colour mixing from the primaries
- Saving whites and masking

### MATERIALS LIST:

Pencils, putty rubber, some sheets of A4 or A3 cartridge paper, scissors, 30cm ruler, masking tape, 4 plus sheets of scrap paper or card from which to cut templates/stencils, approx 6 sheets of A4 or A3 tracing paper, A4 or A3 pad of cold-pressed good quality watercolour paper (my favourites are Bockingford or Saunders Waterford – more expensive), good quality watercolour paints in pans or tubes: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, either viridian or winsor green (blue shade), alternatively a box of Cotman

Watercolour Sketchers pocket book box of 12 paints will have what you need. Minimum of 3 watercolour brushes: large flat or round wash brush, round brush any size between 5–8, fine brush size 2 or 3, large palette, household soap in liquid or bar, toothbrush.

**Optional extras:** Art masking fluid, craft knife or scalpel and small cutting mat, oil bar, spray bottle. You may already have materials which can be used.

*Full advice will be given at the first session.*

### **Covid-19:**

We want everyone to enjoy the class and feel comfortable about attending.

In line with Government guidance from July 19<sup>th</sup> 2021 please:

1. Don't come to the class if you feel unwell or if you have tested positive for Covid-19 in the 10 days prior to the class.
2. We recommend and encourage wearing a face covering whilst moving around the building or in close contact with other students or the tutor. Landmark staff and tutors will continue to wear face shield and masks where appropriate.
3. Hand sanitising points will continue to be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

### **ADDITIONAL INFORMATION:**

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please call 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme or to your course tutor. Please let us know if you do not wish to be contacted