

FACTSHEET

Cyanotype Gothic Printed Notebooks



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1 Day: Thursday 28th October 2021

Time: 10.00am – 15.00pm
Cost: £45. Bring a packed lunch.
Tutor: Louise Anderson

COURSE PROJECT

To celebrate Halloween and taking inspiration from Landmark's architecture and gothic stories, you will explore, experiment and create your own blue sun-printed folded notebooks. If it's not sunny we can still make our very own sun print (cyanotype) images using an Ultraviolet Light Box. This workshop is highly practical, and you will experiment and explore a 170-year-old photographic printing process with a modern-day twist. It combines gothic story-telling, architectural and other drawing techniques, simple bookmaking and photography.

CORE SKILLS:

- Drawing and Composition
- Using text from gothic stories
- Creative and Abstract Alternative photography
- Simple book making

MATERIALS LIST:

All materials will be provided for the cyanotype process and drawing media.

What To Bring?

- Apron
- Wear old clothes
- Folder or something to take artwork home
- Gloves – if you have sensitive skin, it is advisable to wear plastic gloves – A pair of marigolds is fine)
- Pencils, Sharpie pen, and paintbrushes
- Sketchbook
- Scissors
- Small craft knife/Scalpel

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- If you have an old A4 picture frame you can convert this into a glass press to use for making your prints in the sun. (You can then use at home afterwards)

To prepare for the workshop itself you may wish to consider the following:

1. Bring also with you dried plant materials, lace, fabrics, string, ribbons, netting, in fact anything that you think you may be able to create an image.
2. **Note:** The items you bring should be 2D (flat) for exposure in UVL Box. Flowers, dried plant materials, String, lace, it is about creating layers and you can create some amazing images in combination with your drawing and cut out mask making.
3. If you want to have a go at drawing on acetate with Sharpie pen this is also an interesting process. Bring sharpie pens, dark colours: black/dark blue. I can provide you with a sheet of acetate to have a go at this process.
5. You can pre-cut shapes like Matisse, to create masks in a gothic style that can also be used to create images.

TUTOR

You will be supported by local artist and tutor Louise Anderson. To be inspired look at her website:

ADDITIONAL INFORMATION:

Covid-19:

We want everyone to enjoy the class and feel comfortable about attending.

In line with Government guidance from July 19th 2021 please:

1. Don't come to the class if you feel unwell or if you have tested positive for Covid-19 in the 10 days prior to the class.
2. We recommend and encourage wearing a face covering whilst moving around the building or in close contact with other students or the tutor. Landmark staff and tutors will continue to wear face shield and masks where appropriate.
3. Hand sanitizing points will continue to be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email education@landmarkartscentre.org.
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.