

FACTSHEET

Ferry Road, Teddington,
Middlesex, TW11 9NN
Telephone: 020 8977 7558
www.landmarkartscentre.org
email: info@landmarkartscentre.org

Portrait Drawing

12 weeks from 15 September 2021

Wednesday 2-4.30pm

£297 excluding materials.

Tutor: Emily Burton

Dates: 15, 22, 29 September, 6, 13, 20 October; 3, 10, 17, 24

Nov; 1, 8 Dec

Portrait Drawing Course

A course which focuses on drawing the head – developing a greater understanding of proportions and capturing character. You will learn about the architecture of the head, neck and facial features and how the underlying structure influences the surface form. By the end of the course you should be able to depict the head from different viewpoints using a selection of different materials and approaches. Suitable for beginners and those with some experience. You will draw from a clothed portrait model and work either sitting or standing at an easel.

CORE SKILLS:

- Proportions of head and facial features
- Understanding how the skull influences the form of the head
- Observing and drawing tilts and angles of the head
- Using shadow shapes to depict form
- Discovering shapes and planes
- Using linear and tonal methods
- Capturing character

MATERIALS LIST:

Pencils H, HB, 2B, 4B, 6B, pencil sharpener or scalpel, 2 bulldog clips, masking tape, willow charcoal (box of mixed size/thicknesses). A pad of A3 or A2 cartridge paper, putty rubber or ordinary eraser, monozero wedge-shaped pencil eraser, 3 sheets of A3 or A2 mid-toned paper (e.g. brown, grey, beige, blue), 2 coloured pencils, 4 sheets of A3 tracing paper, 4 sheets of A3 or A2 black paper, conte or pastel pencils in white, brown and black, 2 fibre-tipped pens - one fine nib and one medium or thick nib, 2 or 3 sheets of cold-pressed A3 watercolour paper, blue watercolour paint, watercolour brushes – one fine, one broader. Any other personally preferred materials. Experienced students are welcome to incorporate materials of their choice.

Advice on materials will be offered at the first session. Please bring drawing materials of your choice, a few sheets of paper, eraser and bulldog clips to the first session.

Covid-19:

We want everyone to enjoy the class and feel comfortable about attending.

In line with Government guidance from July 19th 2021 please:

1. Don't come to the class if you feel unwell or if you have tested positive for Covid-19 in the 10 days prior to the class.
2. We recommend and encourage wearing a face covering whilst moving

Landmark Arts Centre Ltd

Charity No: 1047080

Registered in England No. 3061090

around the building or in close contact with other students or the tutor.

3. Landmark staff and tutors will continue to wear face shield and masks where appropriate.
4. Hand sanitising points will continue to be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.