

FACTSHEET

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Figurative Drawing – whole figure, head, hands and feet

Mondays from 13 Sept for 12 weeks

Time: 7pm - 9.30pm

Dates: 13, 20, 27 Sep; 4, 11, 18 Oct; 1, 8, 15, 22, 29 Nov; 6 Dec
(Half-term Mon 25 October no session)

Cost: £300 excluding materials but including model fees

Course Tutor: Dominique Pollard

This course is open to those with some drawing or figurative drawing experience. Weekly studies of the life model give students an opportunity to deepen their understanding of drawing the figure through regular, varied exercises. Participants will work from easels with a life model present for all sessions.

Through looking at different aspects of the body: hands, feet, head and the whole body, you'll develop a range of techniques to improve your skills of objective observation and your understanding of the human form. Participants will work from a range of life models both clothed and unclothed. There will be a balance of long and short poses, enabling exploration of quick drawing techniques and slower studies focusing on careful observation looking at measured proportions and creating form or 3D-ness through tone.

CORE SKILLS:

- Learn observational skills and how to measure and assess proportions of the body accurately
- Study tonal values and understanding of how light and shade affects the human form.

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- Explore different parts of the body: hands, feet and the whole figure to understand the form and develop your own creative responses.

MATERIALS LIST:

A range of pencils: e.g. 2B, 4B, 6B, 8B, pencil sharpener, 2 bulldog clips, masking tape, box of mixed size willow charcoal sticks, putty rubber or ordinary eraser, some black felt tips, a small bullet tipped paintbrush 4, 6 or 8 size, an A2 pad of cartridge paper, a few coloured pencils, some A3 tracing paper, 2 sheets of A2 black paper, 2 sheets of A2 mid-toned paper e.g. grey, or beige, white conte or pastel pencil, brown or black conte or pastel pencil, a 30cm ruler for alignment.

Optional materials: Cheap non glossy paper in any colour for warm-up studies, pastels, paints, inks, bios, conte crayons or pencils. Repeating students are welcome to use materials of their choice. Materials will be discussed during your first session with your tutor.

TUTOR

Dominique Pollard (BA Hons, PGCE), is an experienced qualified art teacher and painter. She has worked as an Artist Educator in regional galleries and museums for many years teaching all aspects of art and design. Dominique has taught life drawing courses in historic houses, schools, colleges and galleries to a range of adult and teen learners.

Covid-19:

We want everyone to enjoy the class and feel comfortable about attending.

In line with Government guidance from July 19th 2021 please:

1. Don't come to the class if you feel unwell or if you have tested positive for Covid-19 in the 10 days prior to the class.
2. We recommend and encourage wearing a face covering whilst moving around the building or in close contact with other students or the tutor. Landmark staff and tutors will continue to wear face shield and masks where appropriate.
3. Hand sanitising points will continue to be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation policy: We regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our office on 02089777558 or email education@landmarkartscentre.org
- Your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with his own artistic programme. Please let us know if you do not wish to be contacted.