

Creative Sketchbook

DRAWING, COLOUR AND MIXED MEDIA



6 weeks from 8 June 2021
TUESDAY 2.00-4.30pm
£120 excluding materials
Tutor: Emily Burton
Dates: 8, 15, 22, 29 June 6, 13 July

COURSE PROJECT: Summer Drawing with a Travel Sketchbook

Creative Sketchbook is a drawing course with a mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and are essential to develop your creativity. Learn how to use a sketchbook effectively and develop approaches for recording your own art activities.

The project for this course teaches you how to use a sketchbook outdoors to record urban and rural landscapes, people, animals and objects. You will learn a range of approaches in different media and how to use a sketchbook confidently in a public environment and during travel journeys. Weather permitting we will draw outside for one or two sessions.

CORE SKILLS:

- Exploring drawing – both drawing in proportion and capturing the gesture
- Using line and wash in experimental and traditional ways
- Recording a sense of place through mini compositions
- Capturing people and animals quickly and placing them within a scene
- The purpose of a sketchbook - developing creative visual ideas and how to research for specific art projects.

MATERIALS LIST:

A4 or A3 cartridge hardback sketchbook, Approx 3 or 4 sheets of cold-pressed A4 watercolour paper, collection of drawing pencils (H, HB, 2B, 6B), willow charcoal sticks - ideally mixed sizes, masking tape, putty rubber, ruler, glue, scissors. At least two dark-coloured pens of different nib widths (e.g. dip pens and bottle of ink, felt pens, brush pens, drawing pens, fineliners). A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. A small selection of watercolour paints, 2-3 brushes: 1 wash brush and 1 medium (size 5 - 8) brush, palette. Art masking fluid in either pen or liquid form. Optional: Any other personally preferred materials e.g. inks, pens, paints, conte. A craft knife/ scalpel and recycled papers are sometimes useful. Materials will be discussed during your first session with your tutor and you may have already some art materials which can be used.
Please bring pens, paints, pencils, ruler and sketchbook to the first session.

Covid-19 Safety Measures:

We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:

1. If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
2. Students will be positioned 2 metres apart and will not be sharing equipment.
3. In line with government guidance students should wear a face-covering or face shield. The tutor will be wearing a face shield.

4. When you arrive for your class enter via the main entrance where there will be a one-way system in operation.
5. Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
6. Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.