

# Portrait Drawing

**6 weeks from 21 April 2021**  
**Wednesday 2 - 4.30pm**  
**£120.00 excl. materials.**  
**Tutor: Emily Burton**  
**Dates: 21, 28 April; 5, 12, 19, 26 May.**

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## Portrait Drawing Course

A course which focuses on drawing the head – developing a greater understanding of proportions and capturing character. You will learn about the architecture of the head, neck and facial features and how the underlying structure influences the surface form. By the end of the course you should be able to depict the head from different viewpoints using a selection of different materials and approaches.

**Due to social distancing restrictions, we will not be working from a portrait model for this course.**

However, the course is aimed at preparing you to draw intelligently from a real person and will be focused on understanding the head as a three-dimensional structure. Source material will include carefully selected photographs and the drawings and paintings of other artists.

It would be helpful to have at least a little drawing experience for this term's course.

### CORE SKILLS:

- Proportions of head and facial features
- Observing and drawing tilts and angles of the head
- Using shadow shapes to depict form
- Using linear and tonal methods
- Analysing flesh tones and exaggerating colour bias using dry media
- Capturing character and individual likeness

### MATERIALS LIST:

Pencils H, HB, 2B, 4B, willow charcoal (box of mixed size or medium thickness). A3 or A2 cartridge pad or any other personally preferred paper, approx 2 sheets of brown paper and 2 of blue or muted green paper, eraser, chalk or white conte crayon, pastel pencils (or soft pastels) in red, blue, yellow, orange, purple, green and white, monozero small wedge-shaped pencil eraser, 2 bulldog clips, masking tape, 2 sheets of tracing paper, pencil sharpener or scalpel, ruler. Optional: conte pencils or crayons in brown tones e.g. sanguine or sepia, charcoal pencil. Any other personally preferred materials. ***Advice on coloured paper and pastel pencils will be given at the first session – they won't be needed for the first class. You may already own materials which can be adapted.***

### Covid-19 Safety Measures:

We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:

1. If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
2. Students will be positioned 2 metres apart and will not be sharing equipment.
3. In line with government guidance students should wear a face-covering or face shield. The tutor will be wearing a face shield.

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4. When you arrive for your class enter via the main entrance where there will be a one-way system in operation.
5. Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
6. Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

**ADDITIONAL INFORMATION:**

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.