

VISUAL ARTS

Watercolour in Practice



6 weeks
Thursday
£120
Tutor:
Dates:

from 22 April 2021
2.00-4.30pm
excluding materials
Emily Burton
22, 29 April; 6, 13, 20, 27 May

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COURSE PROJECT: Creative Concepts in Watercolour

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2-3 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this project at the watercolours of Eric Ravilious and Emil Nolde. Ravilious' approach involves using a barely moist brush and building the strokes up in layers. It offers excellent scope for exploring varied mark-making, composing an image and optical colour-mixing. In contrast to Ravilious carefully planned and rigorously composed method, Nolde's work involves an instinctive free-flowing wet-in-wet approach using varied consistencies of paint and unconventional compositions. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Suitable for people with at least a little drawing and watercolour experience.

CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and practical understanding of colour mixing
- Saving whites and masking

MATERIALS LIST:

Pencils in a range of softnesses e.g. HB, 2B, 6B; putty rubber; ruler; some sheets of A4 or A3 cartridge paper, A4 or A3 pad of good quality cold-pressed watercolour paper. Min. of 6 artist quality watercolour paints: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, optional extras: viridian or winsor green). Minimum of 3 watercolour brushes: large flat or round wash brush, round brush size 5-8, fine brush size 2 or 3, large palette; approx 4 sheets A4 tracing paper; scissors; masking tape; household sponge; toothbrush.

Optional: Masking fluid; candle; 3 coloured pencils (red, yellow and blue); stencil brush(es); selection of any other brushes already owned which can include hogshair; fan or old battered brushes; scalpel; small cutting mat.

Covid-19 Safety Measures:

We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:

1. If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
2. Students will be positioned 2 metres apart and will not be sharing equipment.
3. In line with government guidance students should wear a face-covering or face shield. The tutor will be wearing a face shield.
4. When you arrive for your class enter via the main entrance where there will be a one-way system in operation.

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5. Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
6. Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place, please contact us.

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with white signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Please note we do not operate a cancellation policy. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 0208 977 7558 or email education@landmarkartscentre.org
- We are confirming that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with his own artistic programme. Please do let us know if you do not wish to be contacted.