

## VISUAL ARTS

# Life Drawing



**5 weeks from 4 Nov 2020**  
**Wednesday 10.00am – 1pm**  
**£184.00 excl. materials, incl. model fees**  
**Tutor: Emily Burton**  
**Dates: 4, 11, 18, 25 November; 2 December**

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### COURSE PROJECT: Life Drawing

This course is open to beginners and those with life drawing experience. It would be helpful, although not essential, if beginners had a little general drawing experience. Course projects give students an opportunity to deepen their understanding of drawing through regular study of a life model. Participants will work from easels with a life model present for all sessions.

A range of creative, academic and innovative exercises will be covered, with the aim of improving skills of objective observation and understanding of the human form. Participants will work from a range of life models with different body types. There will be a balance of long and short poses, enabling exploration of quick gestural drawing and slower studies focusing on nuanced observation and depicting accurate proportions.

### CORE SKILLS:

- Objective and traditional observational methods
- Learn how to structure the figure
- Depicting tonal values and understanding the laws of light and shade
- Explore angles, shapes, gestures
- Learn to develop your own creative response and approach

### MATERIALS LIST:

A range of pencils: e.g. HB, B, 2B, 4B, 6B, pencil sharpener or scalpel, 2 bulldog clips, masking tape, box of mixed size willow charcoal sticks, putty rubber or ordinary eraser, an A2 (otherwise A3) pad of cartridge paper, minimum of 2 coloured pencils, approx 2 sheets of A3 tracing paper, either a plumbline, slim knitting needle, slim dowel rod or garden stick for alignment, 30cm ruler.

Approx 5 sheets of cold-pressed surface watercolour paper, watercolour paints, watercolour brushes and palette.

Optional: Cheap paper in any colour for warm-up studies, monozero small wedge-shaped pencil eraser, watercolour pencils, black or mid-toned paper, Any other personally preferred materials e.g. oil bar and zest-it, pastels, paints, inks, pens, coloured pencils, conte crayons or pencils, black paper and white media etc. Repeating or experienced students are welcome to use materials of their choice. Materials will be discussed during your first session with your tutor and you may have already some art materials which can be used.

### Covid-19 Safety Measures:

We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:

- If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
- Students will be positioned 2 metres apart and will not be sharing equipment.

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- In line with government guidance students should wear a face covering on faces and the tutor will be wearing a face shield.
- When you arrive for your class enter via the main entrance where there will be a one-way system in operation.
- Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
- Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place please contact us.

**ADDITIONAL INFORMATION:**

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.