Portrait Drawing

6 weeks from 16 Sept 2020
Wednesday 2-4.30pm
£120.00, excluding materials
Tutor: Emily Burton
Dates: 16, 23, 30 September; 7, 14, 21 October

Portrait Drawing Course

A course which focuses on drawing the head – developing a greater understanding of proportions and capturing character. You will learn about the architecture of the head, neck and facial features and how the underlying structure influences the surface form. By the end of the course you should be able to depict the head from different viewpoints using a selection of different materials and approaches.

Due to social distancing restrictions we will not be working from a portrait model for this course. However, the course is aimed at preparing you to draw intelligently from a real person and will be focused on understanding the head as a three-dimensional structure. Source material will include skulls, carefully selected photographs and the work of other artists.

CORE SKILLS:
- Proportions of head and facial features
- Understanding how the skull influences the form of the head
- Observing and drawing tilts and angles of the head
- Using shadow shapes to depict form
- Discovering shapes and planes
- Using linear and tonal methods
- Capturing character

MATERIALS LIST:
Pencils H, HB, 2B, 4B, 6B, pencil sharpener or scalpel, 2 bulldog clips, masking tape, willow charcoal (box of mixed size/thicknesses). A pad of A3 or A2 cartridge paper, putty rubber or ordinary eraser, monozero wedge-shaped pencil eraser, 3 sheets of A3 or A2 mid-toned paper (e.g. brown, grey, beige, blue), 2 coloured pencils, 4 sheets of A3 tracing paper, 4 sheets of A3 or A2 black paper, conte or pastel pencils in white, brown and black, 2 fibre-tipped pens - one fine nib and one medium or thick nib. Any other personally preferred materials. Experienced students are welcome to incorporate materials of their choice.

Covid-19 Safety Measures:
We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:
1. If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
2. Students will be positioned 2 metres apart and will not be sharing equipment.
3. In line with government guidance students should wear a face-covering or face shield. The tutor will be wearing a face shield.

4. When you arrive for your class enter via the main entrance where there will be a one-way system in operation.
5. Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
6. Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place please contact us.

ADDITIONAL INFORMATION:
- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy**: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.