

VISUAL ARTS

Exploring Drawing

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5 weeks from 22nd September 2020
Tuesdays 10.30 - 1pm
Cost: £100.00, excluding materials
Tutor: Bob Meecham
Dates: 22, 29 September; 6, 13, 20 October

An introduction to the techniques of drawing in its widest form from pencils, graphite, pastel and pen All students and all levels are welcome. Beginners and returners from previous classes will benefit from developing their skills. The course is structured using projects that are designed to develop visual awareness, techniques that can help link eye and hand coordination.

COURSE PROJECT:

LESSON 1 – Getting to know Materials, focus on Pencils – grades HB – 6B – using line and practice shading, hatching and stippling

LESSON 2 – Mark Making, focus on Pencils, water-soluble pencils, graphite Suggesting texture and surface using organic natural forms

LESSON 3 – Blackest Blacks – focus on ink and charcoal using and translating tones to black and white – Using faces and other forms

LESSON 4 – A Sense of Proportion – Focus on size, and accuracy of scale using measuring techniques and gaining a sense of the importance of interval and space

LESSON 5 – Into Colour – Practice colour mixing and blending with coloured pencils water-soluble or dry colour.

CORE SKILLS:

- Exploring drawing: Trying out different media, using materials in different ways, mark making, textural, gestural methods.
- Tonal contrasts: Using shading, hatching, wash with ink and charcoal and rubber.
- Shapes and spaces: Making and designing organic forms and landscape.
- Scale and proportion: Using cropping, enlarging and considering size and detail helping too generate a sense of proportion.

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Materials needed:

3 grades of pencil HB - 2B and 6B
Small box of water-soluble pencils
Graphite stick
Drawing Pen black ink – Edding, Pilot etc
Bottle of ink or black watercolour
Soft kneadable rubber or sometimes called pastel rubber
Small soft watercolour brush size 6
Scissors and ruler
Plastic palette and water containers if needed
Pad of A3 paper and a small sketchbook

Covid-19 Safety Measures:

We want everyone to enjoy the class but we do have to have a few measures in place for everyone's safety:

1. If you feel unwell or if you have been in close contact with someone who has had Covid-19 in the 14 days prior to the class please don't come to the class.
2. Students will be positioned 2 metres apart and will not be sharing equipment.
3. In line with government guidance students should wear a face-covering or face shield. The tutor will be wearing a face shield.
4. When you arrive for your class enter via the main entrance where there will be a one-way system in operation.
5. Whilst we have staggered class times please try to arrive no earlier than 15 minutes before the start of your class or you may be asked to wait outside.
6. Hand sanitising points will be provided at the entrance and in the classrooms.

If you have any concerns about the measures that we have in place please contact us.

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email education@landmarkartscentre.org.
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.