

TECHNICAL INFORMATION

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In all cases it is the responsibility of the visiting company to check with the venue to ensure that the information contained is up to date and correct.

On occasion, some equipment may become temporarily unavailable. The Landmark Arts Centre does not guarantee that any of these facilities or equipment is available or suitable for the purposes of the visiting company.

1. General Information.

The Landmark Arts Centre (LAC) is housed in a nineteenth century, Grade II* listed former church. It is an extremely large and flexible space. The Main Hall can be used for dance, music, comedy, cabaret, exhibitions and lectures, with or without seating (according to license restrictions). For smaller events, the Stage can be used on its own with retractable screens to separate it from the Main Hall, and the Bell Room and Studio are also available as dressing room space.

Spaces

Main Hall

Large, flat and flexible space opening into the café/ bar and reception/box office areas. Carpeted throughout. The walls are stone and there are four stone pillars on either side of the main body of the hall. Toilets are accessed via a lobby at the rear of the hall, and there are three full height fire exits at the rear. The ceiling is extremely high (24m) with wooden vaulting. There are gas -powered heaters on high rigs around the perimeter. For performances, this is where the audience is seated, either completely on one level or with a semi-raked area at the rear. There is no fixed bleacher seating.

Stage

There are three possible stage spaces available: the main stage, cabaret stage and in the round.

The **main stage** is located in the former chancel of the church and faces the main auditorium area. The floor is sprung and covered with black and white vinyl tiles. There are fixed exhibition screens (2.4m height) to SR and SL. These are grey but covered in black cloth. There are four gas-powered heaters on high rigs to SL and SR. Retractable grey screens (1.8m height) can be used to separate the Stage from the Main Hall. Please note that there are no fixed wings, flies or access backstage to provide performer entry on both sides of the stage. Wings plus a false backdrop can be set up on stage, but no fly facilities can be created without hiring a rig.

Maximum recommended number of performers: 55 orchestral musicians or 100 singers.

The **cabaret stage** position is on the north side of the main hall, but is not a permanent fixture. Created out of staging units, it provides an ideal space for solo artists or up to 5 musicians. Audience seating capacity 180, arranged in a semi-circle around the stage. False backdrop provided and wings can be created if required.

In the round staging for circus or dance performances is possible in the main auditorium, but please note rigging for sound and light plus a dance floor would need to be hired in and charged to the Hirer.

Bell Room

Used as the principal dressing room, it has direct and discreet access to the main stage area and auditorium and also to private toilets and kitchen. White walls, purple carpet tiles, central heating and ceiling lights (non-dimmable). Leaded windows across one whole wall (with blinds).

2. Auditorium:	
Maximum Seating capacity	329 - seated only
Maximum building capacity	388 in total - including company.
Wheelchair spaces	By arrangement - please contact the venue.

3. Stage dimensions:	
Main Stage	8m width x 10 m depth (approx) Approached by three steps, on one side. There is also a wheelchair lift for disabled performers.
Cabaret Stage	4.8m width x 3.6 m depth (approx) Approached by three steps, on one side.
In The Round Staging	No fixed size.

4. Access:	
Parking	There is no onsite parking for audiences and very limited parking for visiting company vehicles (7 spaces). Priority is given to performers and patrons with disabilities or large instruments, props/sound/wardrobe etc vehicles. All other vehicles can be offloaded at the stage door or public entrance, but then must be taken offsite and parked on the free street parking surrounding the LAC.
Get - in	Access is through either the public entrance at the front or the stage door at the rear. Both public and stage doors have ramped access.
	Large pieces of equipment or instruments can be brought into the building via a fire exit by prior arrangement and at the discretion of the management.

5. Stage Power supply:	
2x13amp x 2	Located at the rear of the stage
2x13amp	Located by stage left (RCD protected)
2x13amp	Located by stage right (RCD protected)
Limitations of power supply	Because of the nature of the building there are limitations on power supplied.

6. Dressing rooms:	
Bell Room	Green room/main dressing room (adjacent to stage) which can be split into two separate changing areas if required. Mirrors, dress rails, iron and iron board provided.
Studio	Situated at the rear of the auditorium on the first floor, our Art Studio can be used as extra dressing room. Access to audience toilets below. No private route backstage; access through main hall only.

7. Lighting:	
General audience lighting and general white stage light for orchestras is available and controlled by a 4 way dimmer.	High level LED Audience lighting 8x fixed 500 watt floods – general stage lighting Please note: due to the nature of the building full blackout is not possible.
Stage Lighting Desk: Zero 88 Jester 24 Desk Dimming control 3 x Zero 88 6 channels (18 in total)	2 x bars of four x 56's Par Cans 4 x Strand SL 15/32, 4 x Strand SL 23/50 2 x CCT Minuette profile 650 2 x ADB DS51 500 2 x Spotlight 500

All lighting is side mounted onto heater/ladder beams, no grid system in place over stage areas. A weight limit applies to the beams	Any 'brought in' equipment must be PAT tested and arranged with venue before event. The venue has the right to refuse any equipment.
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8. Sound:	
Desk In- House Speakers Function One	Allen + Heath QU16 Mixer desk AB168 audio rack 50 metre CAT5 cable Racked processor XTA timed delayed Racked Amplifiers x 3 2 x 12" Horn speakers (Delayed pair) 6 x 10" Horn speakers (Delayed pair)
<u>Other sound equipment</u> (used to supplement main hall system or used standalone)	100w Amp, 2 x Function One speakers, 2 tripods, 2 microphones. Various limited selection of cable available
Classes/Private hires held on stage	100w Amp, C.D. player, four small fixed speakers
Any other 'brought in' equipment must be arranged with venue before event	Equipment should have been PAT tested. The venue has the right to refuse any equipment
<u>Information:</u> The venue is housed within a listed gothic church building.	There is a natural sound delay due to the nature of the building. The delay built into the in-house speaker system combats this within zonal areas

9. Extras:	
Available for hire are several staging units of various heights.	Ideal for visiting choirs, please contact venue for further information
Yamaha C7 Concert Piano	Available for a hire fee of £100 + VAT, including tuning. Please note at least one month's written notice is required to hire the piano.
Smoke machines.	These are not allowed within the building due to its listed building status.

11. Essential Notes.

- In order to maintain our good relationship with local residents, the venue is subject to a 102db limit and this must be strictly adhered to.
- All entertainment (live or recorded) must stop by 10.30pm.
- The In-House sound and stage lighting systems are operated by LAC or LAC hired technicians only unless by prior arrangement. This equipment is not available for use for private parties.
- All electrical equipment brought in by any visiting company must be tested to Health and Safety and electrical requirements, with appropriate certificates.

- All flammable items (e.g. sets, costumes) should be adequately fire proofed by the visiting company prior to its arrival at the LAC.

Any queries regarding the facilities offered should be made before signing any contract or hire applications.

The LAC will not accept any responsibility for failure or non-suitability of any equipment hired or brought in or of any equipment that does not comply with present Health and Safety and Electrical regulations.

For further queries, please do not hesitate to contact:

Tim Cannings (Operations & Technical Manager) on

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