

Ferry Road, Teddington,
Middlesex, TW11 9NN
Telephone: 020 8977 7558
Fax: 020 8977 4830
www.landmarkartscentre.org
email: info@landmarkartscentre.org

Creative Sketchbook

DRAWING, COLOUR AND MIXED MEDIA



6 weeks from 5 June 2018
TUESDAY 2.00-4.30pm
£106.50 excluding materials
Tutor: Emily Burton
Dates: 5, 12, 19, 26 June; 3, 10 July

COURSE PROJECT: Summer Drawing with a Travel Sketchbook

Creative Sketchbook is a drawing course with a mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and are essential to develop your creativity. Learn how to use a sketchbook effectively and develop approaches for recording your own art activities.

The project for this course teaches you how to use a sketchbook outdoors to record urban and rural landscapes, people, animals and objects. You will learn a range of approaches in different media and how to use a sketchbook confidently in a public environment and during travel journeys. Weather permitting we will draw outside for one or two sessions.

CORE SKILLS:

- Exploring drawing - experimenting with different media, gestural methods, mark-making techniques, tonal contrasts, shapes, spaces and proportion.
- Experimenting with colour, watercolours, pastels, colour pencils or felt pens.
- Exploring ways to create texture and detail through different techniques
- Using photographs and cuttings, an approach to cropping and to collecting reference material for a project
- The purpose of a sketchbook - developing creative visual ideas and how to research for specific art projects.

MATERIALS LIST:

A4 or A3 cartridge hardback sketchbook, collection of drawing pencils (H, HB, 2B, 6B), putty rubber, willow charcoal, ruler, glue, scissors. Two pens of different nib widths (e.g. felt pens, brush pens, drawing pens, fineliners). A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. A small selection of watercolour paints, 2-3 brushes: 1 wash brush and 1 medium (size 5 - 8) brush, palette. Optional: Any other personally preferred materials e.g. inks, pens, paints, conte. A craft knife/ scalpel and recycled papers are sometimes useful. Materials will be discussed during your first session with your tutor and you may have already some art materials which can be used.

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.

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