



**WATERCOLOUR** in the style of JMW Turner

**SUMMER ART SCHOOL**

**DATE:** TUE 14th - THUR 16th AUGUST 2018

**COST:** £145 includes a trip to Turner's House in St Margaret's, excluding materials (see list below)

**TIME:** 3 Full Days 10.00am - 4.00pm

**TUTOR:** Bob Meecham

 **LANDMARK  
ARTS CENTRE**

Ferry Road, Teddington TW11 9NN  
Registered Charity 1047080

The Landmark Summer Art School offers you the opportunity to discover your creative potential. Enjoy a moment of uninterrupted time to develop your art skills with individual tuition and guidance.

**COURSE DESCRIPTION:** The course will look at JMW Turner's watercolour techniques. His methods and materials will be discussed and demonstrated and you will be given time to practice using wet in wet, scratching out and stopping out, together with trying out his use of gum Arabic and Ox gall to enhance your paintings. Reference images will be available and weather permitting some outdoor sketching will also be scheduled. The theme of the workshop will be on exploring Turner's innovative methods and to link this with your own personal style. Art historical references of Turner's exciting work will be shown in the form of a slide projection. There will be a guided tour of Turner's House in St Margaret's on Wednesday 15th August, beginning at 10.30am. Expert tuition is provided by our tutor Bob Meecham through demonstration and practice. It is hoped you will be encouraged to go to Tate Britain to see the work and have a deeper understanding of this unique and innovative painter.

**CORE SKILLS:**

- Focus on sketching methods using line and tone, colour and texture.
- Practice free wet in wet washes scratching and stopping out, wax resist and dry brush
- Explore Turner's techniques in more detail: use of impressionist colour, brush brushwork and composition skills.
- Practice of quick outdoor tonal studies to work up into a more finished work.
- Short slide show to show Turner's work and practice.

**MATERIALS LIST:** Set of watercolour brushes including a large wash brush, simple palette (white plastic or ceramic plates are ideal), glass jars, kitchen paper roll or tissues, sharp craft knife and sandpaper. Several sheets of 300gsm weight watercolour papers, Bockingford or other, (or a watercolour pad of similar weight paper), sketch pad. Watercolours of reasonable artist or student quality including ultramarine blue, cerulean or cyan blue, light red, scarlet lake, permanent rose, cadmium yellow pale, burnt umber, viridian and indigo, black or brown pen, pencils and rubber for sketching. It would be useful to bring along some examples of Turner landscapes and some black and white photocopied landscapes to work with particularly if the weather is bad. You may wish to purchase Gum Arabic and Ox gall mediums, but there will be some available for you to try.

Complimentary tea/coffee/biscuits. The course allows for a daily lunch hour to be spent at your leisure.

[www.landmarkartscentre.org](http://www.landmarkartscentre.org)

020 8977 7558

**ADDITIONAL INFORMATION:**

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with white signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation policy: We regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- We are confirming that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with his/her own artistic programme. Please do let us know by email to [info@landmarkartscentre.org](mailto:info@landmarkartscentre.org) or telephone if you do not wish to be contacted.