

# Life Drawing and Painting



**10 weeks from 23 January 2019 (no class 20 Feb)**  
**Wednesdays, 10.00am – 1pm**  
**Cost: £240.00 excl. materials, incl. model fees**  
**Tutor: Emily Burton**  
**Dates: 23, 30 January; 6, 13, 27 February;**  
**6, 13, 20, 27 March; 3 April. (no class 20 February)**

Ferry Road, Teddington,  
Middlesex, TW11 9NN  
Telephone: 020 8977 7558  
Fax: 020 8977 4830  
[www.landmarkartscentre.org](http://www.landmarkartscentre.org)  
email: [info@landmarkartscentre.org](mailto:info@landmarkartscentre.org)

## MODEL FEES INCLUDED for 10 sessions - art materials excluded

### COURSE PROJECT: The Figure in colour

This course is open to participants who have some life drawing experience. Course projects give students an opportunity to deepen their understanding of drawing through regular study of a life model. We accept a maximum of 10 participants for our Life Drawing courses allowing the tutor time for individual attention. Participants will work from easels with a life model present for all sessions.

Working mainly in watercolour, you will gain confidence in handling paint and develop a practical understanding of colour theory. A variety of approaches will be covered, ranging from gestural and experimental to a more representational and considered style.

### CORE SKILLS:

- Objective and traditional observation methods
- Depicting tonal values and observing light and shade
- Handling watercolour using wet in wet and wet on dry methods
- Understanding how to mix the colours you want
- Explore angles, shapes, gestures
- Learn to develop your own creative response and style

### MATERIALS LIST:

A range of pencils: e.g. H, HB, B, 2B, 4B and a pencil sharpener, bulldog clips, willow charcoal sticks, putty rubber, A2 cartridge paper, minimum of 2 coloured pencils, approx 2 sheets of A3 tracing paper, A2 cold-pressed watercolour paper, palette, 3 watercolour brushes, watercolour paints: Suggested cadmium red, alizarin crimson, winsor lemon, cadmium yellow, ultramarine blue, cobalt or cerulean blue. Optional extras: viridian or winsor green.

Optional: Any other personally preferred materials e.g. graphite, pastels, paints, inks, pens, coloured pencils, conte crayons or pencils, black paper and white media etc. Paints won't be required for the first session. Advice on painting materials will be offered during your first session with your tutor and you may have already some art materials which can be used.

### ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with white signs as parking for the Landmark Arts Centre. All other parking on site is for residents only and if you park in a resident's bay you are liable to get a parking fine.
- Cancellation policy: We regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable
- For all bookings and queries please contact our office on 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
- We are confirming that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with his/her own artistic programme. Please do let us know if you do not wish to be contacted.

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