

VISUAL ARTS

Acrylics – Exploring the Old Masters



8 weeks from 22 January 2019
Tuesdays 7.00-9.30pm
Cost: £142.00 excluding materials
Tutor: Bob Meecham
Dates: 22, 29 Jan; 5, 12, 26 Feb; 5, 12, 19 March (no class 19 Feb)

COURSE PROJECT:

We will be exploring the Old Masters including, Leonardo Da Vinci, Dutch masters John Constable and Matisse, looking at their techniques and bringing them up to date using acrylic paints and mediums, including gesso, glazing fluid and texture mediums. Discover more about the artists' lives and methods through hands-on practice and how their ideas can be brought up to date using modern materials.

LESSON 1 – Getting to know materials – mixing colours using glazing, scumbling and palette knife

LESSON 2 – Tonal scales– Making a Grisaille study and understanding Chiaroscuro

LESSON 3 - Glazing techniques (1) – Painting a face using underpainting in a renaissance style

LESSON 4– Glazing Techniques (2) – Adding flesh tones to underpainting to create renaissance style portrait

LESSON 5 – Objective Painting – Painting a still life (Memento mori)

understanding structure scale and proportion and considering time and mortality

LESSON 6 – Painting a Landscape – Painting a romantic landscape in the style of Constable and Turner – Consider Classical and Romantic Landscapes

LESSON 7 - Impressionist techniques – Brush work, capturing the fleeting moment, painting a river scene in the style of Monet and Renoir

LESSON 8 – Colour Pattern and style – a study of Gustav Klimt Paintings creating a mythical figure using gold paint and collaged magazines

Materials needed:

- Pencil 2B, 6B, Charcoal, Small sketchbook, soft kneadable rubber or sometimes called pastel rubber
- Large flat Acrylic brushes large and small, a size 12 and 6 smaller round brush
- Set of Acrylics with palette and water containers
- Several Acrylic boards/ canvas or Acrylic treated paper, minimum A3 size
- Painting knife plastic or metal and a sponge
- PVA glue or glazing medium
- A range of colours including black and white and Gold

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email education@landmarkartscentre.org.
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.