

## VISUAL ARTS

# Watercolour in Practice



**6 weeks** from 1st Nov 2018  
**Thursday** 2.00-4.30pm  
**Cost:** £106.50, excluding materials  
**Tutor:** Emily Burton  
**Dates:** 1, 8, 15, 22, 29 Nov; 6 Dec.

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### COURSE PROJECT: Creative Concepts in Watercolour

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2-3 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this module at two French artists of the same time period, Paul Cezanne and Raoul Dufy. The course will allow you to become familiar with their influence and how their methods might inform your own work.

An inherent feature of watercolour is translucency and freshness. You will develop a good understanding of colour theory by applying glazing methods and by overlaying washes. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Structured for beginners whilst also open to more experienced students who would like to develop their own work.

### CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and practical understanding of colour mixing
- Saving whites and masking

### MATERIALS LIST:

Pencils, putty rubber, some sheets of A4 or A3 cartridge paper, A4 or A3 pad of cold-pressed watercolour paper. Min. of 6 artist quality watercolour paints: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, aureolin winsor lemon, cadmium yellow, ultramarine blue, cobalt blue, optional extras: rose madder genuine, viridian or winsor green, prussian or cerulean blue). Minimum of 3 watercolour brushes: large flat or round wash brush, round brush size 5–8, fine brush size 2 or 3, large palette.

**Optional extras:** Art masking fluid, craft knife or scalpel. You may already have materials which can be used.

*Full advice will be given at the first session.*

### ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
  - **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
  - For all bookings and queries please call 020 8977 7558 or email [education@landmarkartscentre.org](mailto:education@landmarkartscentre.org).
  - We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme or to your course tutor.
- Please let us know if you do not wish to be contacted

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